



19th ECHA CONFERENCE

EXPANDING HORIZONS

The Odyssey of Talents & Gifts

Thessaloniki, Greece • 28-31.08.2024

Call for Proposals

With great pleasure the Center for Talented Youth Greece at Anatolia College would like to extend you a warm welcome to join us next year in Thessaloniki, Greece, as we host the 19th Conference of the European Council for High Ability on 28– 31 August 2024. Abstract submissions are welcome for consideration and can be submitted via the conference website until January 2024.

INDEX

CONFERENCE TITLE	2
CONFERENCE THEMES.....	2
TYPE OF PRESENTATIONS	3
SUBMISSION PROCEDURE	4
SUBMISSION STRUCTURE	4
TERMS AND CONDITIONS	5
REVIEW CRITERIA	5
TIMELINE	6
CONFERENCE MANAGEMENT COMPANY.....	6



CONFERENCE TITLE

Expanding Horizons: The Odyssey of Talents and Gifts

Based on a concept inspired by Homer's epic poem of the Odyssey, the 19th ECHA Conference has been given the title "Expanding Horizons – The Odyssey of Talents and Gifts" to signify the journey of talented and gifted persons, the challenges they must overcome until they reach their full potential and the support they need to find along the way to their "Ithaca". As they navigate the open seas, their families and enthusiastic educators inspire and support them to expand their horizons while their like-minded companions also help them move dynamically forward.

CONFERENCE THEMES

- **Turning Challenges into Opportunities**
 - Identification of High Ability Learners
 - Equal Talents, Unequal Opportunities
 - Learning Experiences, Student Learning & Learner Diversity
 - Twice/Multi-Exceptional Learners
 - Advocacy for High Ability Learners
- **Nurturing Talent & Supporting Emotional Development**
 - Promoting Motivation and Creativity in Gifted Learners
 - Mentoring, Counselling, Guidance & Adjustment of gifted students
 - Supporting Parents and Caregivers
 - Supporting the Emotional Needs of Gifted & Talented Students
 - Holistic and Lifelong Development of the High Ability
- **Research and Practice**
 - Curriculum Design & Development
 - Assessment Theories & Methodologies
 - Teaching Experiences, Pedagogy, Practice & Implementation
 - Acceleration/Enrichment Programs for High Ability Learners
- **Teacher Education/Preparation**
 - Professional Training and Development
 - Educational Readiness: Catering to Learner Diversity
 - Education & Difference: Gifted Education, Special Education, Learning Difficulties & Disability
 - Concerns & Challenges in Educational Structures
 - Educational Policy, Leadership & Administration
- **Technology-based options & Innovation for High-Ability Learners**
 - Design, Implementation & Assessment of Innovative Technologies in Gifted Education
 - Nurturing Creativity & Innovation: New, Innovative & Radical Ideas in Gifted Education
- **Miscellaneous**



TYPE OF PRESENTATIONS

Oral presentation: Oral presentations are related to recent development in the main theme of the conference, referring to research study or professional practice, and/or development of tools and methodology

- 15 minutes each followed by 5 minutes questions/discussion. Four oral presentations are grouped together around a theme in one session [total session duration 90minutes]
- in order to make discussion more relevant as well as encourage further collaboration, the scientific committee will group oral communications by theme.

Poster presentation: Poster presentations will give attendees at the conference an opportunity to learn informally about new and innovative work in progress and ongoing research.

- posters presenting research results and case studies will be available to be viewed at all times during the conference.
- posters will be grouped by theme, and a special session will be organized for researchers to present if they wish (optional) their work in a creative and brief format.

Preparing the poster

- Posters should be approximately 92cm (36 in) wide x 122 cm (48 in) high. (TBC)
- The authors are responsible for posting and removing their posters from the specified area. Posting material will be available from the Conference Technical Secretariat.
- We recommend that presenters have a 2-page handout in English to provide to interested delegates.

Symposium: In a Symposium, professionals come into dialogue, pooling together their knowledge and views about a theme or specific issue. They provide an opportunity to examine this topic in depth from multiple perspectives.

- Symposia consist of 3 to 4 short presentations, and a collective discussion to enhance presentations, and is thus an integral part of this session format. Therefore, each Symposium has a chair/organizer and/or a discussant.
- total session duration 90minutes: 3 x 20 minute presentation and 30 minute discussion OR 4 x 15 minute presentation and 30 minute discussion
- We encourage conveners to bring together contributors from different countries or institutions. The emphasis is not on paper reading, but on dialogue, drawing connections, raising questions, highlighting issues, and utilizing audience participation.
- The conveners of symposia should submit an abstract for the proposed symposium as well as for each individual presentation. They must name the discussant on the proposal form, as well as the names and affiliations of all individual authors of presentations. Please note that every participant must register individually if the symposium is accepted.

Workshop: Workshops offered by one or more experts in a particular area constitute one of the core events of the conference, and are informative interactive sessions in which the participants are engaged in demonstrations, hands-on activities and/or discussion, based on research or practices.

- They provide the context for an experiential, interactional and a “learning through doing and sharing” event. We particularly welcome creative workshops that operate on new formats, encouraging active and varied participation.
- Workshops may have a duration of 90 or 45 minutes (i.e. a session may include one 90-minute or two 45-minute workshops). The Scientific Committee may suggest a different duration or format for a submitted workshop during the review process.



- Workshops are usually addressed to a limited number of participants, to best serve their interactional feature. Please indicate the maximum number of participants.
- Please note that every workshop presenter must register in order for the workshop to be included in the program.

Open format: Presenters propose the format (e.g. film, play, game, exhibition, dance, storytelling or other) in which they wish to present, and specify the time, space and equipment requirements.

- Open format submissions aim to enhance the conference's scientific programme with different, unique and "out of the box" presentation formats.
- Duration depends on the format of the submission, with a maximum duration of 90 minutes.

SUBMISSION PROCEDURE

The abstract submission process will be available through the online submission form only. The deadline for the online submission is the 29th February, 2024. Late submission will not be accepted. In case your abstract is accepted, presenting authors need to register by May 2024 in order to be included in the programme.

The ECHA 2024 conference language is English. All abstracts need to be submitted and presented in English and only abstracts written in English will be considered for review.

SUBMISSION STRUCTURE

The online abstract submission system is a simple step-by-step process and will ask you to fill out the following details:

- **Title:** title of the paper (max 15 words)
- **Type of presentation** (oral presentation, poster presentation, symposium, workshop, open format presentation)
- **Theme:** Select one theme from the list mentioned above
- **Choose the most relevant target audience** (parents, policy makers, practitioners, psychologists, researchers, students, teachers, research / practice)
- **Choose the appropriate category for your paper** (scientific research, practice-based, balanced research and practice)
- **Keywords:** A maximum of 4 keywords
- **Abstract (max 200 words):** A short description of the aim of the research/practice/project, methodology, (preliminary) findings, significance for theory and/or practice and relevance for the chosen theme.

It is advised that submitted abstracts include (applicable for all types):

- Background (maximum of two sentences to provide the rationale for the study or proposal)
- Aims
- The specific objective(s) of the study/project/proposal/talk, methods and results should be stated in brief, but tables, diagrams and footnotes should be avoided.
- Submissions may report original research, project development / evaluation, practice applications or position papers, but should always be related to the main theme or the sub themes of the conference.

Oral presentation (additional to the above)

- Methods (to include design, sample, measures, procedures)
- Results (to include how data are analysed and key findings)
- Conclusions



Poster presentation (additional to the above)

- Methods (to include design, sample, measures, procedures)
- Results (to include how data are analysed and key findings) (if applicable)
- Conclusions (if applicable)

Symposium (additional to the above)

- General content & structure of session
- Names of chair/discussant and presenters

In case you submit a symposium, the initial abstract of 200 words is about the content of the symposium in general, including the structure of the session and the names of the chair and discussant(s) of the symposium. You need to submit all individual paper presentations at the same time, each with an abstract of 200 words maximum. Each individual paper of the symposium should highlight the same main points as mentioned above.

Workshop (additional to the above)

- Content (description of practice or research which serves as basis of the workshop)
- Description of the workshop format including method(s) of interaction

Open format (additional to the above)

- Proposal format (e.g. film, play, game, exhibition, dance, or other) & rationale for selecting this format
- Description of the content including method(s) of interaction

TERMS AND CONDITIONS

- The abstract submitted adheres to the abstract submission guidelines as stated in this call.
- The text of the abstract along with the names and affiliations will be published on the conference website and in the digital book of abstracts.
- A submission as a particular presentation type may be changed to a different type following review in order to be accepted and included in the programme.
- Each author may participate in the conference as a *main author* in a total of two proposals of any type. There is a limit of three presentations in which one could participate as a co-author.
- Presenting authors of accepted proposals must register by the early registration deadline to confirm acceptance of their contribution in the programme. If presenting authors of accepted abstracts are not registered by this date, they will be removed from the programme. Authors and presenters will need to register as participants, no discount is applicable.
- The abstract submission is in English.
- The abstract of each type of presentation should follow the format of the relevant template (see website).

REVIEW CRITERIA

Each abstract will be rated on the following 5 criteria:

- Relevance to the conference title and themes
- Quality with respect to ideas grounded in scientific research and/or practice
- Innovation with respect to content ideas and/or progressive approaches
- Impact the proposed research/ideas are expected to have on the target audience
- Clarity with respect to the use of English

It is noted that in cooperation with the main author the scientific committee bears the responsibility of adapting the type of proposal to fit best into the conference programme.



Disqualifying factors

- The presentation promotes commercial interests
- The abstract is not completed according to the guidelines outlined in this call
- The abstract was not submitted through the online submission form by the deadline

TIMELINE

Call for abstracts & Online submission opens	15 February 2023
Deadline abstracts submission	29 February 2024
Notification of acceptance/rejection	30 April 2024
Deadline registration presenters	31 May 2024
End of early bird registration	
Start late bird registration	1 June 2024
18th ECHA Conference	28 - 31 August 2024

If you have any questions, please contact the conference management company.



SYMVOLI Conference & Cultural Management P.C.

Email: echa2024@symvoli.gr

T. +30 2310 433099